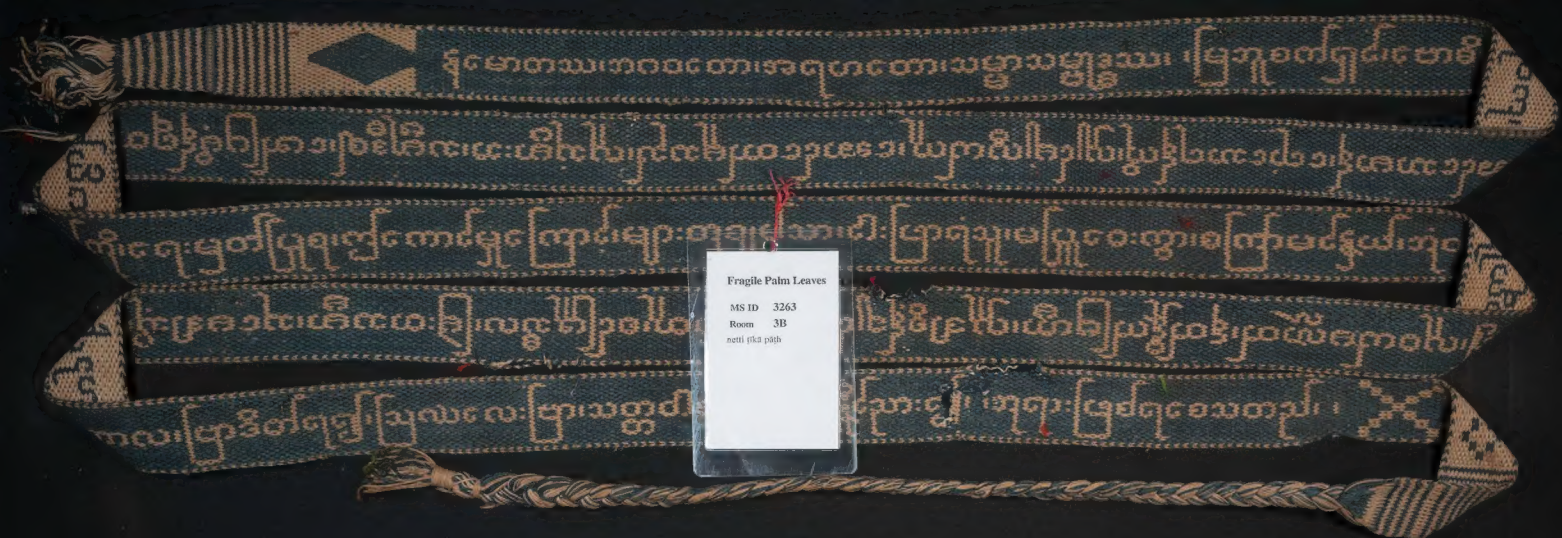




Fragile Palm Leaves

MS ID 3263

Room 3B

netti gka path

Fragile Palm Leaves

MS ID 3263

Room 3B

netti (ṭikā pūḡh)

Fragile Palm Leaves

MS ID 3263

Room 3B

netti pākā pāth



၇၂ ဝေဏ္ဍိယသုတ်

ဝေဏ္ဍိယသုတ် ဝေဏ္ဍိယသုတ် ဝေဏ္ဍိယသုတ်

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The first line on the left contains the characters "တထာဝရစေတီ" (Tathagat Stupa). There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the strip.

ဘာသာသင်တန်းသင်တန်း

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၂။ ဘာသာသင်တန်းသင်တန်း
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၂၀။ ဘာသာသင်တန်းသင်တန်း

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with a small, illegible mark on the left. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the line. The text ends with a small, illegible mark on the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with a small, illegible mark on the left. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the line. The text ends with a small, illegible mark on the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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ವಾಣಿಜ್ಯ ಕುಲವು ಮತ್ತೊಂದು

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. Two large circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans multiple lines across the bottom half of the page. Two large circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, with some lines being more prominent than others. The script is consistent with the top section, suggesting it is part of the same document. The text is written in a cursive style and spans across the bottom half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

စာအုပ်အသစ်များ



ဒေသတို့နှင့်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous passage of text, possibly a narrative or a record. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section is also written in a cursive style and spans across the bottom half of the page. It appears to be a continuation of the narrative or record from the top section. The script is dense and fills most of the lower half of the page.

Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip. There are two prominent dark circular marks, likely punch holes, visible on the strip.

Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip. There are two prominent dark circular marks, likely punch holes, visible on the strip.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two dark circular marks, similar to the ones on the top strip, visible on this strip as well.

ထိုသို့သောစာရင်းကံသွက်စာရင်းကံဝီ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small black dots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small black dots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of dense, flowing script. There are two prominent black dots or ink marks on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

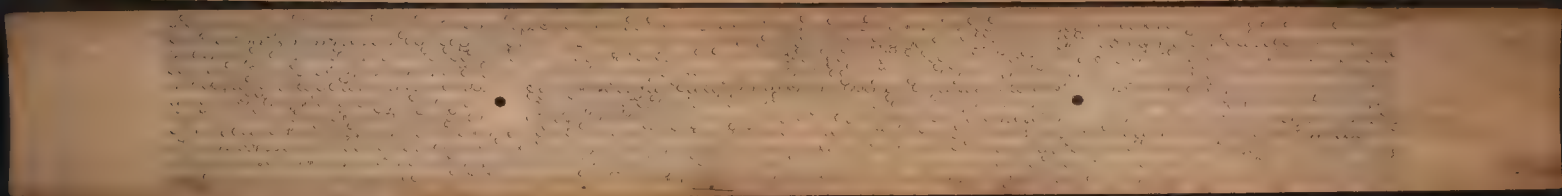
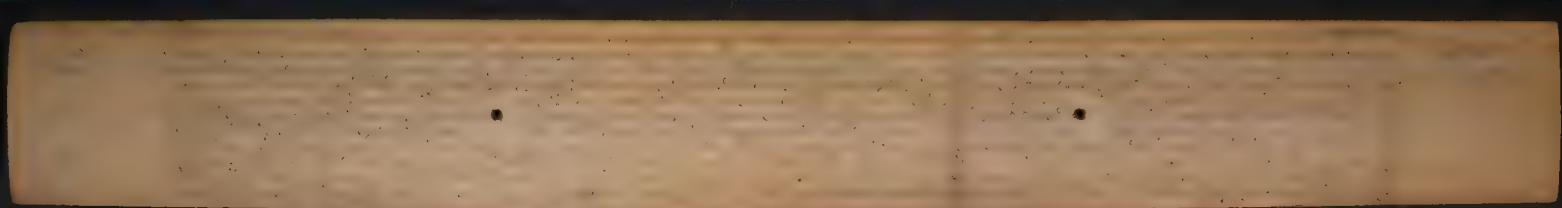
Handwritten text in a cursive script, continuing from the top section. The text is written in a single column and includes several lines of dense, flowing script. There are two prominent black dots or ink marks on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across several lines. There are two prominent black dots, possibly indicating binding holes or specific markers. The text is somewhat faded and the paper shows signs of age.

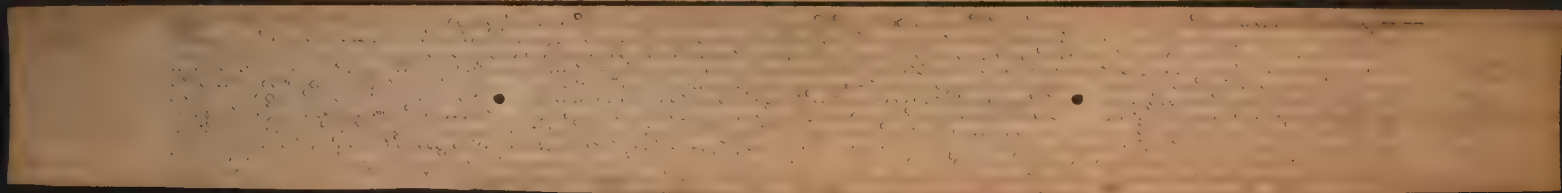
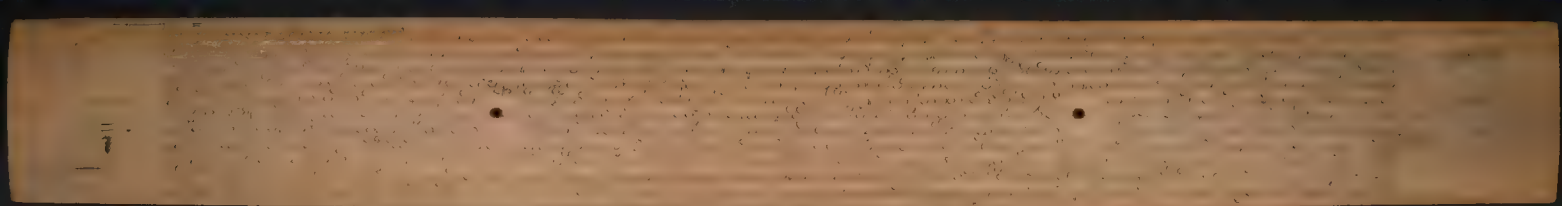
Handwritten text in Arabic script, continuing from the top strip. The text is written in a cursive style and is spread across several lines. There are two prominent black dots, possibly indicating binding holes or specific markers. The text is somewhat faded and the paper shows signs of age.

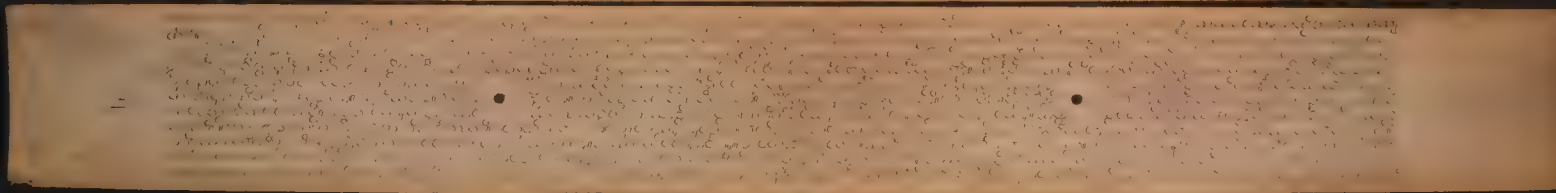




Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the first and third lines of the main text block.

Handwritten text in Burmese script, continuing from the top strip, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the first and third lines of the main text block.





Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several dark spots or ink blots visible along the line of text.

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်၊

မောင်ရွှေဘိုနှင့် ကလေးတို့အား

ကလေးတို့အား

သွေးဝေငွေ

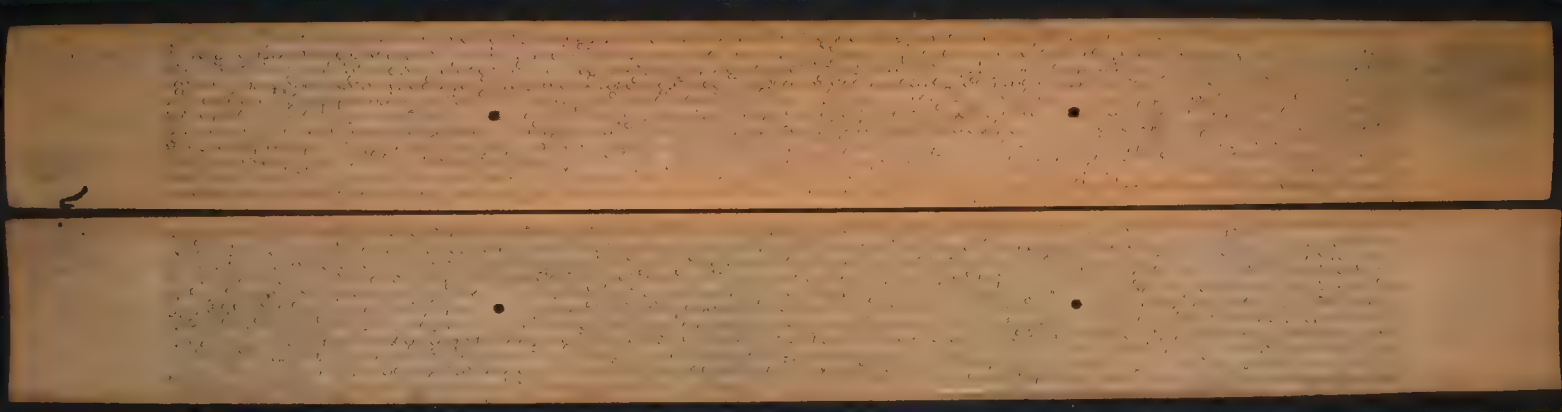
တို့အား

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၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်၊
မောင်ရွှေဘိုနှင့် ကလေးတို့အား
ကလေးတို့အား
သွေးဝေငွေ
တို့အား

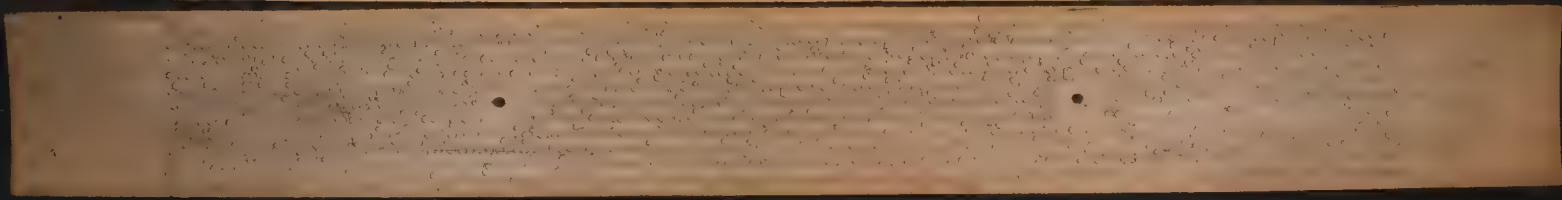
Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small dark spots visible on the page, possibly ink splatters or holes.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small dark spots visible on the page, possibly ink splatters or holes.



[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.



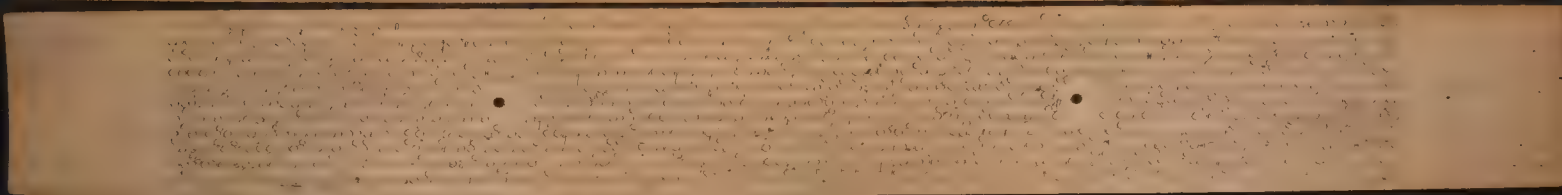
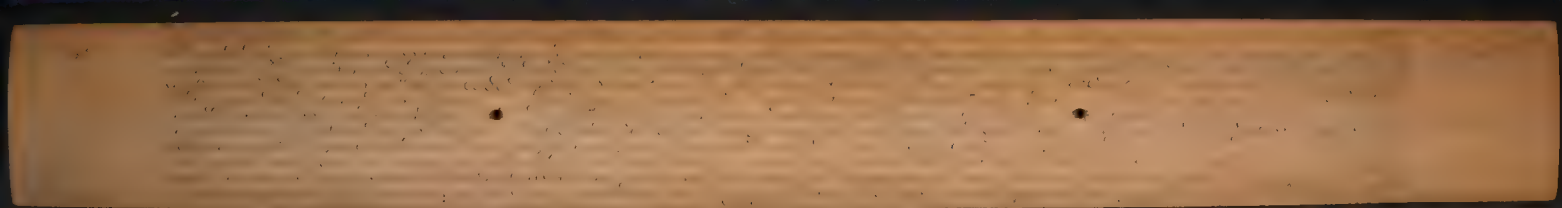
၁၈၈၁ ခုနှစ်

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ထို့နောက် နေပြင်းသဖြင့်
လူအများက နေထွက်ခဲ့ကြသည်။
ဤနေ့တွင် နေပြင်းသည်
လူအများကို နေထွက်စေခဲ့သည်။
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ကမ္ဘာတစ်ခုလုံးဟာကောင်း



[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the reproduction. There are two distinct black circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the reproduction. There are two distinct black circular marks on the page, one near the left margin and one near the right margin.

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သောတရား

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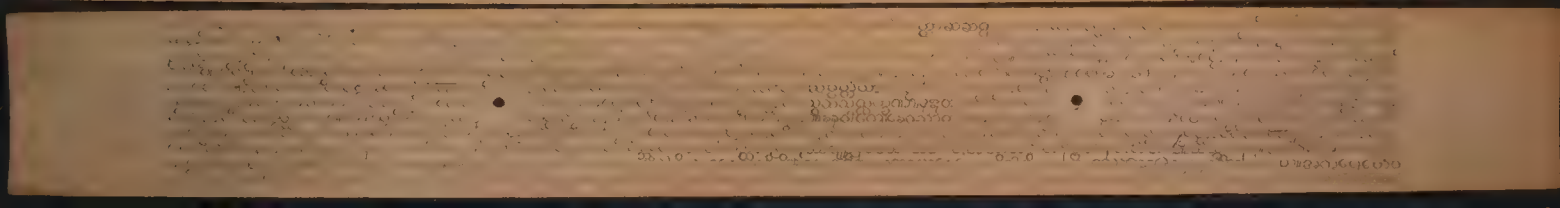
သောတရား

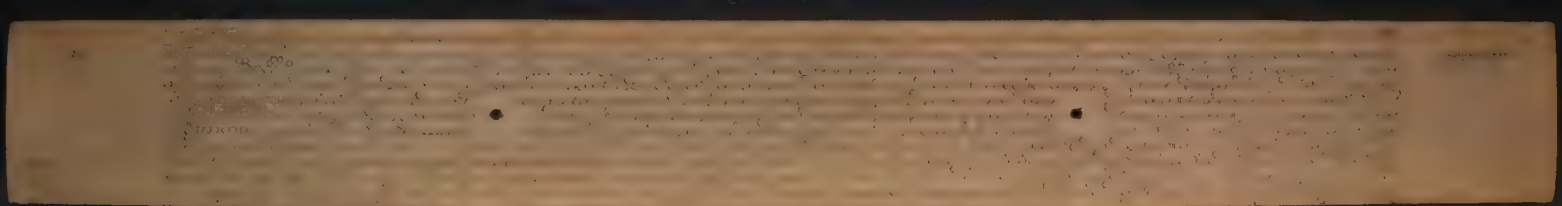
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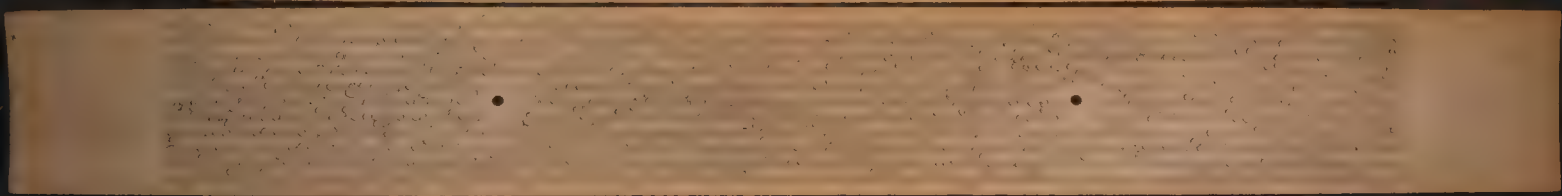
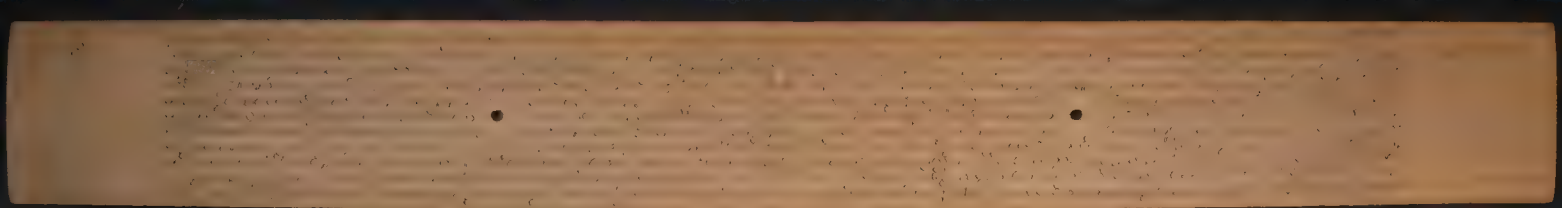
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Handwritten text in a script, possibly Indic, located at the top left of the first strip.

Extensive handwritten text in a script, possibly Indic, covering the majority of the first strip and the entire second strip. The text is arranged in horizontal lines across the length of the strips.







၁၀၀၀ နှစ်ကျော်ရှိပြီဟု ဆိုကြသည်။

৯৯৬৫০০৭

ထိုလေ့ရှိသော ကိစ္စတစ်ခု

ကား မန္တလေးမြို့ရှိ ကောလိပ်ကား

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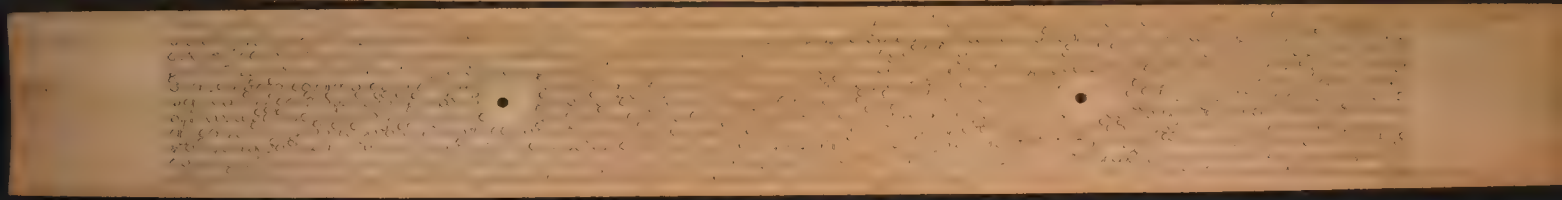
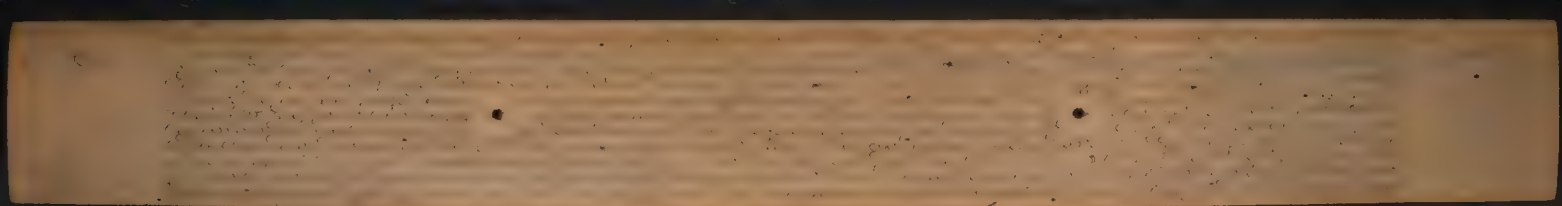
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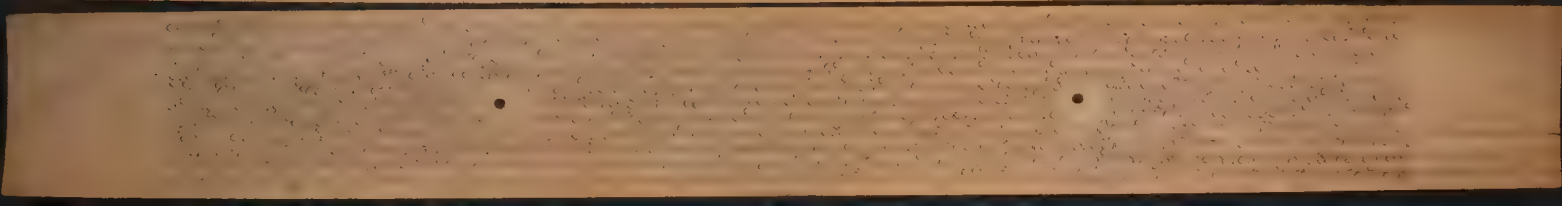
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မုန့်သားဝင်တာ၊ မှာလူ

သမ္မိတ
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ကာကွယ်
တရား
တရား

...သို့မဟုတ်မဟုတ်သော...



သုတေသန
လုပ်ငန်းများ

— အချက်အလက်များ

ဟိသ္မာဝ္ဗိယံ

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ဓာတုဗိသိသိပဉ္စ

၆. သိက္ခာတော်ယဇ်

مجلس العلماء

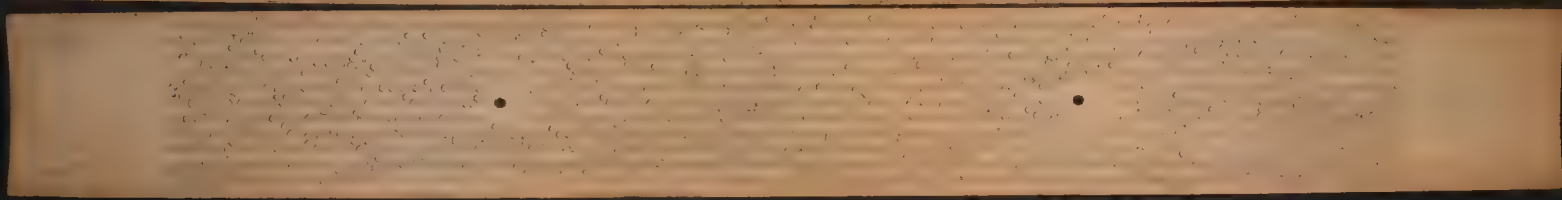
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မဝဏ္ဏီဘိဝံ

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1992



၈၂၆ ၁၃၆၂ ခုနှစ် ဝါဆိုလလဆန်း ၁ ရက်နေ့
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နိဿိတာနိဿိတာနိဿိတာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

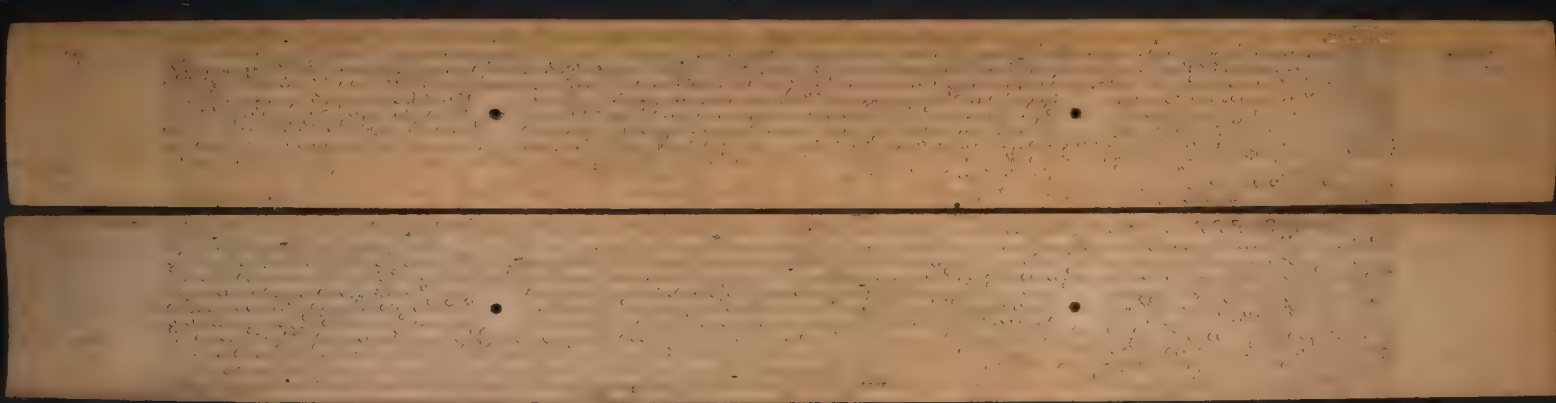
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

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Handwritten text in a cursive script, possibly a signature or a short note, located in the upper center of the top strip.

A large, dense block of handwritten text in a cursive script, spanning most of the width of the bottom strip. The text is written in a fluid, connected style.

Handwritten text at the bottom of the bottom strip, appearing as a separate line or a continuation of the text above.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The script is dense and fills most of the page.

သေတိပဿနာသုတ်
နိကာယသုတ်

သေတိပဿနာသုတ်

Handwritten text in a script, possibly Indic, located at the top left of the first strip.

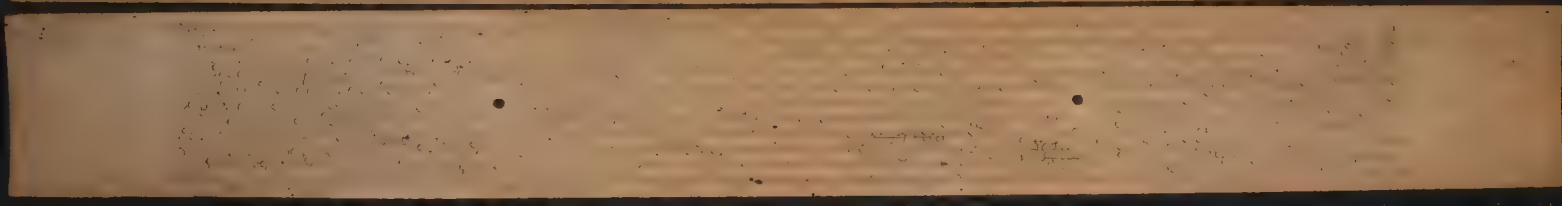
Handwritten text in a script, possibly Indic, located on the left side of the first strip.

Handwritten text in a script, possibly Indic, located at the top right of the first strip.

Handwritten text in a script, possibly Indic, spanning across the second strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, visible on the left side of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, visible on the left side of the text block.



နာတာဝေယျသံယုယိကသံယုယ
ဝေါပပဝတ္တိကသံယုယကသံယုယ
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Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans most of the width of the page.

၁၆

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans most of the width of the page.

တောခရီးသွားသည့်အခါ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the page, possibly indicating where the document was bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the page, possibly indicating where the document was bound or folded.

မကမ္ဘာသို့သွားသော
သို့သော်လည်းကောင်း၊

မကမ္ဘာသို့သွားသော
သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊
သို့သော်လည်းကောင်း၊
သို့သော်လည်းကောင်း၊
သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊
သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊
သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊
သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊
သို့သော်လည်းကောင်း၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small, dark circular marks on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small, dark circular marks on the page, one near the center and one towards the right.

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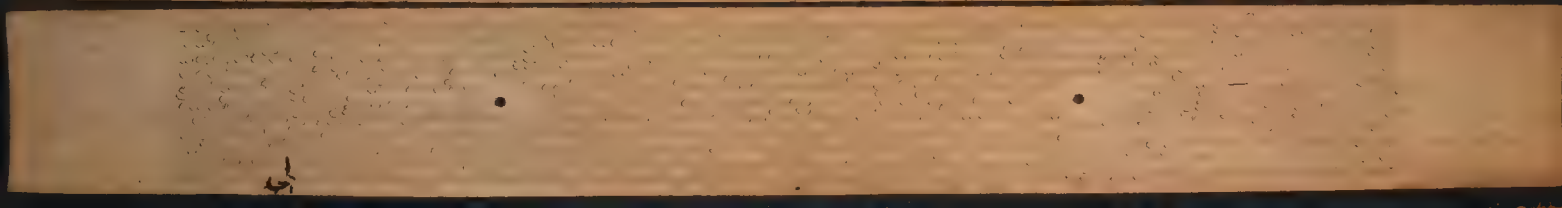
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[illegible]

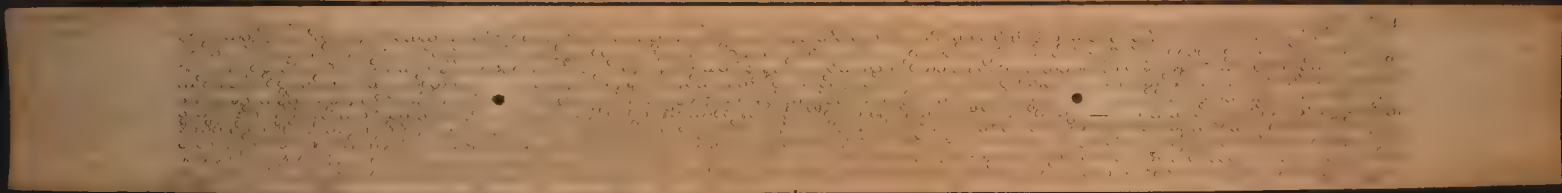
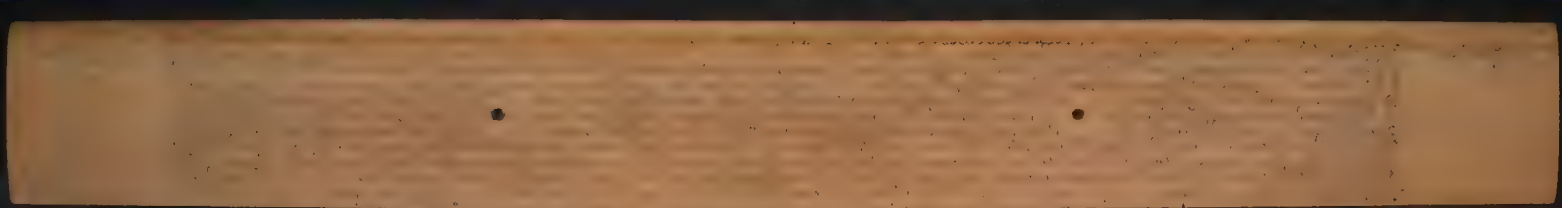
နိဂ္ဂဟိတိ

2000

၌စိပရုဗာပိပဂါယာယေနသိသဗ္ဗန္ဓနတတ္ထာဝ

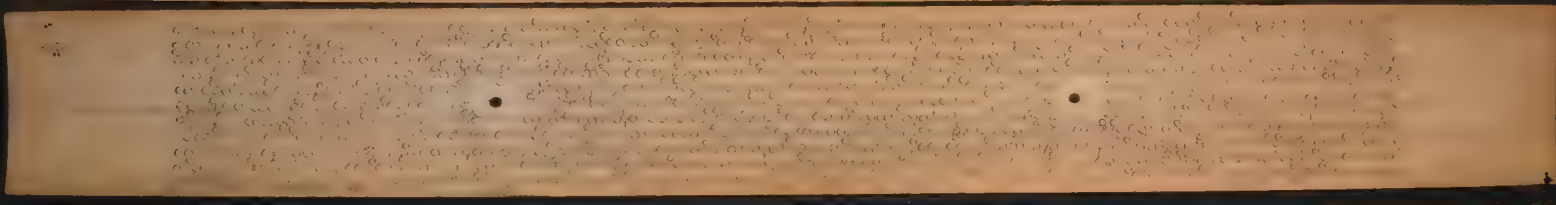
နကောလန္တိတ
ယသိသဗ္ဗန္ဓန
ပိပဂါယာယေန

သိသဗ္ဗန္ဓန
ပိပဂါယာယေန
သိသဗ္ဗန္ဓန



28

Handwritten text in a non-Latin script, possibly Georgian or Armenian, located in the center of the lower strip.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side of the text.

ကလေးတို့ပေးသောလက်ထောက်ကမ်းကပ်

ပထမဆုံး
ဘုရား

ကလေးတို့ပေးသော
လက်ထောက်ကမ်းကပ်

ပထမဆုံး
ဘုရား

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two prominent dark spots (possibly ink blots or holes) visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two prominent dark spots (possibly ink blots or holes) visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

ဘုရားရှင်
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ပရိယာယ်ယာယတနာရဉ္စ
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ကောသလသမ္ဘာသမ္ဘာ
သောတိတိတိတိတိ

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C. H. A.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the text, possibly indicating where the document was bound or damaged.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the text, possibly indicating where the document was bound or damaged.

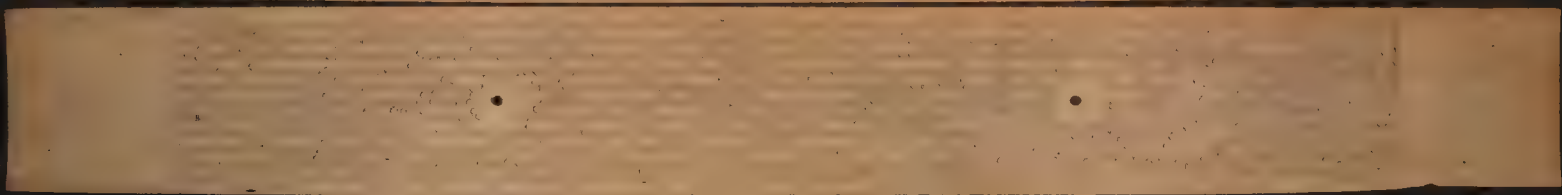
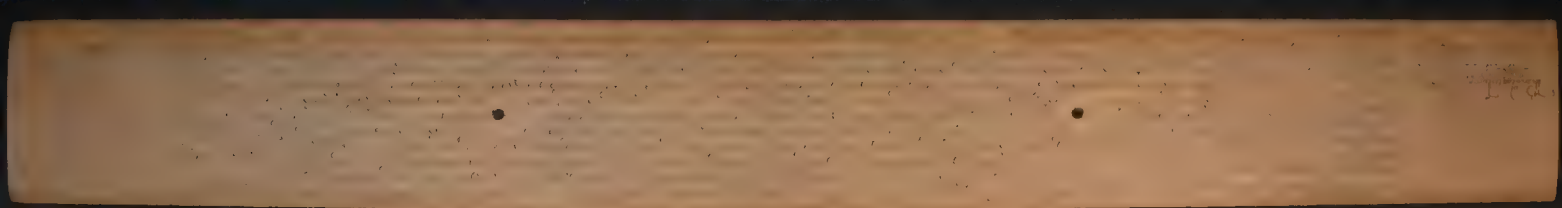
ကောယသေသဗ္ဗာနံ
ဝိဝဿိတောဝိဇ္ဇာ

၁၂၁
သောတာပန်တို့သည် နိဗ္ဗာန်သို့ ရောက်ရှိသောအခါ
ဗုဒ္ဓဘုရားရှင်၏ နိဗ္ဗာန်သို့ ရောက်ရှိသောအခါ
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ဗုဒ္ဓဘုရားရှင်၏ နိဗ္ဗာန်သို့ ရောက်ရှိသောအခါ

သောတာပန်တို့သည် နိဗ္ဗာန်သို့ ရောက်ရှိသောအခါ
ဗုဒ္ဓဘုရားရှင်၏ နိဗ္ဗာန်သို့ ရောက်ရှိသောအခါ
ဗုဒ္ဓဘုရားရှင်၏ နိဗ္ဗာန်သို့ ရောက်ရှိသောအခါ
ဗုဒ္ဓဘုရားရှင်၏ နိဗ္ဗာန်သို့ ရောက်ရှိသောအခါ
ဗုဒ္ဓဘုရားရှင်၏ နိဗ္ဗာန်သို့ ရောက်ရှိသောအခါ

Handwritten text in a cursive script, likely a historical document or ledger. The text is written in dark ink on aged, yellowish paper. It appears to be a list or account, with many small, repetitive entries. There are two prominent dark spots, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or ledger. The text is written in dark ink on aged, yellowish paper. It appears to be a list or account, with many small, repetitive entries. There are two prominent dark spots, possibly holes or ink blots, on the page.



Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. Two small, dark circular marks are visible on the left side of the text block.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. Two small, dark circular marks are visible on the left side of the text block.

တစ်ခုတည်းသော အသံတူသော စာတန်းတို့ကို

အသံတူသော စာတန်းတို့ကို အသံတူသော စာတန်းတို့ကို

အသံတူသော စာတန်းတို့ကို

အသံတူသော စာတန်းတို့ကို အသံတူသော စာတန်းတို့ကို

အသံတူသော စာတန်းတို့ကို

၁၈၂၅ ခု၊ မတ်လ ၁ ရက်၊ ကြာသပတေးနေ့
ရန်ကုန်မြို့၊ အထွေထွေအမှုကြီး
ဦးစီးအရာရှိကြီး
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စံပေသာ ကံယုတ်

ယဝသတ္တေယာဝေတာ
တုဂ္ဂဝိယတာဝာနယာ

သမာယဝိတဏှိပုဂ္ဂို
ယောဝိသေသဂ္ဂဗုဒ္ဓတပုရေယဒ္ဓိသ
ယာဝိသေသကောတိဝိသေသ
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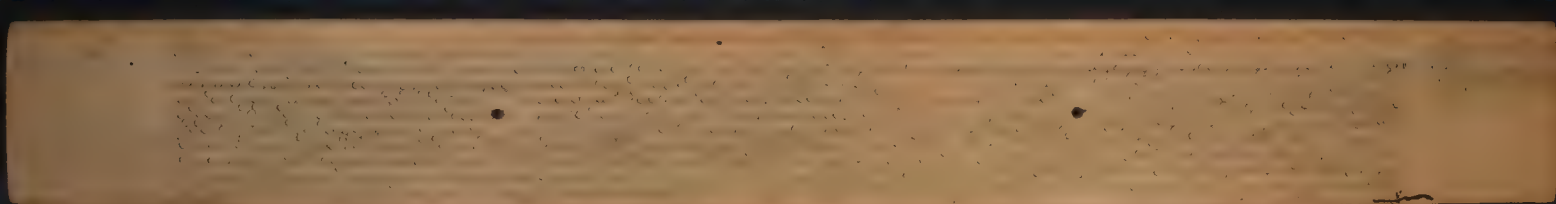
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1. 100. 100.

महाराष्ट्र

၇၀၆၉၃၂ ဘ. (၄)



ထို့တိုင်းကလေးကလေး

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

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සහතිකයෙහි

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two small dark spots visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two small dark spots visible on the paper.

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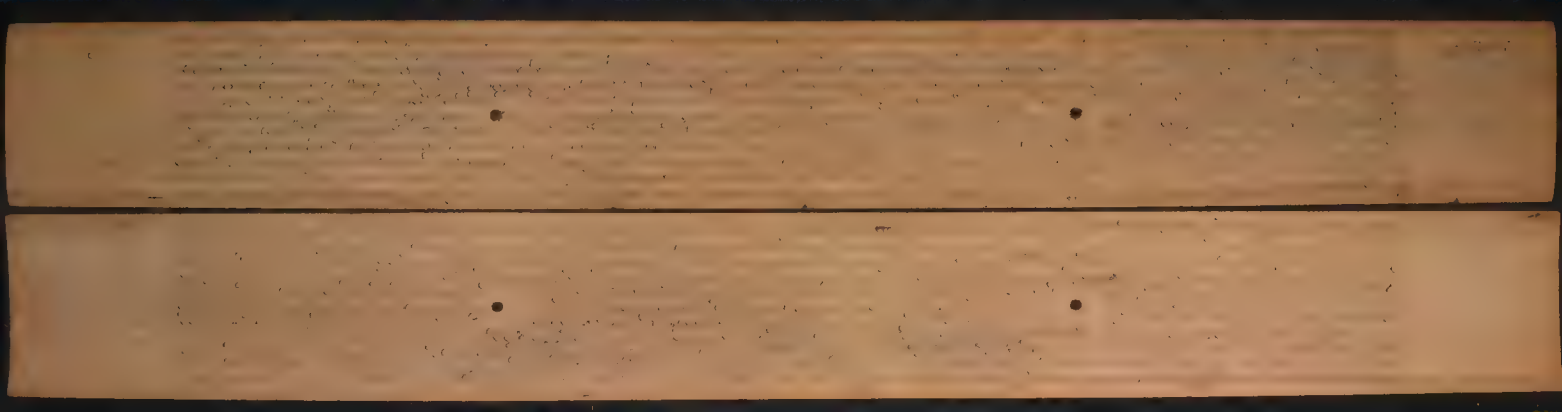
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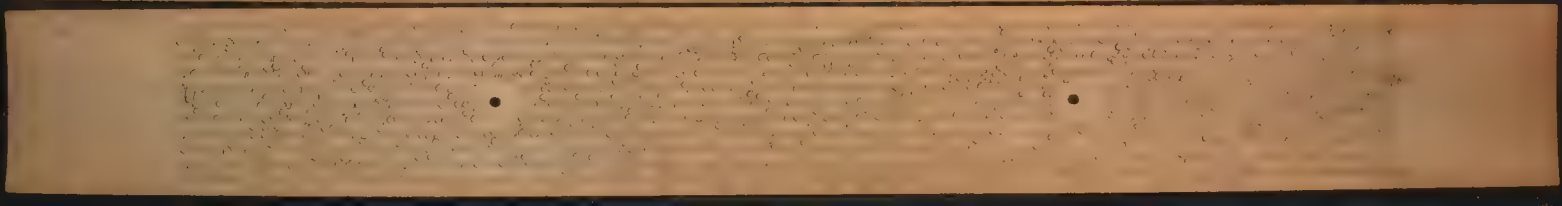
၁၈၈၁ ခု၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်၊
အမှုအရာအား အကျဉ်းချုပ်ဖော်ပြရန်

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အမှုအရာအား အကျဉ်းချုပ်ဖော်ပြရန်

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မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်၊
အမှုအရာအား အကျဉ်းချုပ်ဖော်ပြရန်



Handwritten text in a cursive script, possibly a signature or a short note, located at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script. The text is dense and fills most of the strip's width.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip. It also consists of several lines of dense handwriting.

လောကောသလဝိသုဒ္ဓိ
ဇာတိပုဂ္ဂိုလ်တို့ကိုလေ့လာကာ
လောကောသလဝိသုဒ္ဓိ
ဘာဝတော်တို့ကိုတရားရေတွက်
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သောကဗုဒ္ဓ
ဘုရားရှင်

အာရုံစူးစူး
ဂတဝေလက
ကောဝေဒနီ
ပဏာပေတိ
နဝသမ္ပဇယာဂ္ဂါ
သောကဗုဒ္ဓ

အာရုံစူးစူး
ဂတဝေလက
ကောဝေဒနီ
ပဏာပေတိ
နဝသမ္ပဇယာဂ္ဂါ
သောကဗုဒ္ဓ

အာရုံစူးစူး
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ကောဝေဒနီ
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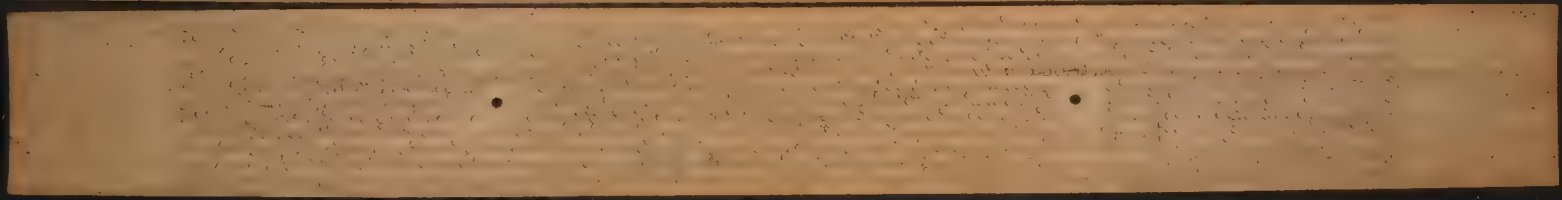
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သောတာပန်သောတာပန်



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two small circular holes visible on the left side of the page, possibly from binding or repair work.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two small circular holes visible on the left side of the page, possibly from binding or repair work.

ဟံသာဝတီ

မိုးဝေလကမာဒီဂီဝါ

မိုးဝေလကမာဒီဂီဝါ

ကံတောစသောစာတို့

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are some small, dark spots or ink blots scattered throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are some small, dark spots or ink blots scattered throughout the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The handwriting is dense and fills most of the page.

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မှတ်တမ်းတင်ရန်

မှတ်တမ်းတင်ပါ။

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[Faint handwritten notes at the bottom of the page]

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2000

၆၂ အညမ ပဒ္ဒတိယောဏဂဝါဒ)

၁၉၅၅ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့

ကုသလကိရိယာ

တံတိုင်းက

ಇದ್ದರಿಂದ, ಅದರ ಕಾರಣವೆಂದರೆ

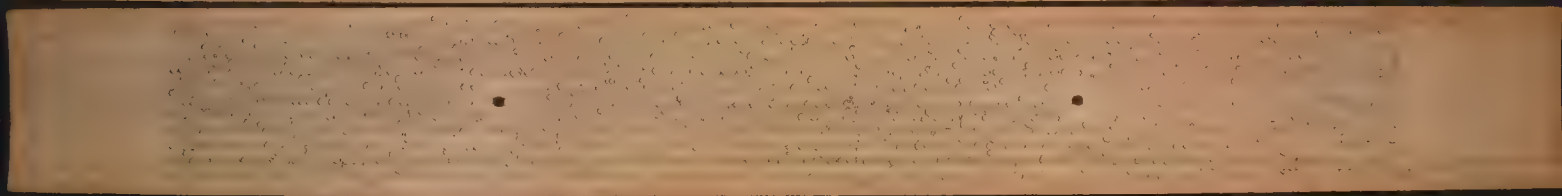
1890-1891

ယောကျ်ားသား . . .

ဒုဉ်းယုဒယုဒဆရာ.

ဝတ္ထုတို့၏ ဂုဏ်တို့ကို ဖော်ပြရာ၌

ပြုလုပ်သင်ကြားပေးခဲ့



Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip shows signs of wear, including two distinct dark spots (possibly holes or damage) and some fading of the ink.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The script is consistent with the first strip. This strip also features two dark spots and shows signs of aging and wear.

~~~~~  
သုတေသနသမ္မတ  
ပညာသုတေသနသမ္မတ

သုတေသနသမ္မတ  
ပညာသုတေသနသမ္မတ

ကုသလသမ္ဘိတိ  
စေတနာသိက္ခာ

ဤသမ္ဘိတိ  
သိက္ခာသော  
သိက္ခာသော

သိက္ခာသော  
သိက္ခာသော

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သိက္ခာသော

သိက္ခာသော  
သိက္ခာသော

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots.

Handwritten text in a script, possibly Indic or Persian, located at the top left of the first strip.

Handwritten text in a script, possibly Indic or Persian, located on the left side of the first strip.

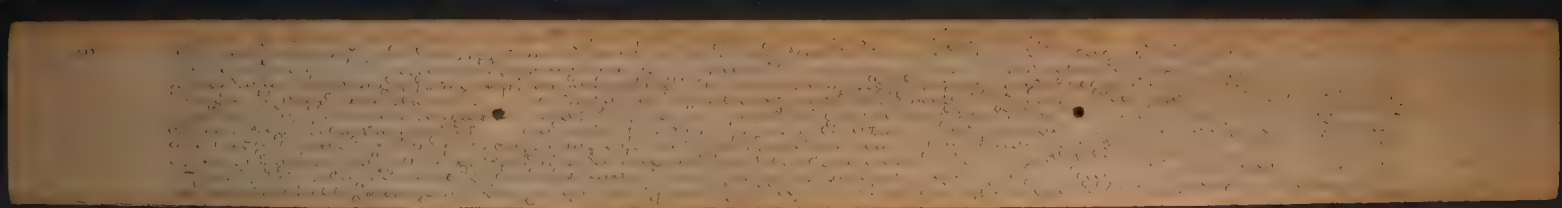
Extensive handwritten text in a script, possibly Indic or Persian, covering the majority of the second strip.





ကတင်ညာဝှံဝှံမကယီယသိတသိဒသာသိဒသာ။ ၈၈၄။

*[Faint handwritten notes at the bottom of the page]*



နိဗ္ဗာန်သုတ်  
သီတဂါထာ  
နိဗ္ဗာန်သုတ်

ဓမ္မစာ  
ဓမ္မစာ  
ဓမ္မစာ

၁။ နာယက...  
၂။ နာယက...  
၃။ နာယက...

၄။ နာယက...

၅။ နာယက...  
၆။ နာယက...

၇။ နာယက...  
၈။ နာယက...  
၉။ နာယက...

၁၀။ နာယက...

၁၁။ နာယက...

၁၂။ နာယက...  
၁၃။ နာယက...



၆၇၂၀၀၀၀၀၀၀  
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၆၇၂၀၀၀၀၀

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၆၇၂၀၀၀၀၀၀၀

၆၇၂

၆၇၂၀၀၀၀၀၀  
၆၇၂၀၀၀၀၀၀

၆၇၂

“ਉਸਦੇ ਸਾਹਮਣੇ”

“ਉਸਦੇ ਸਾਹਮਣੇ”



၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၁ ရက်

ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း

အရှင်မင်းသားတို့အား

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၁ ရက်

ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း

ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း

(12)

സംസ്കാരം.

சீதாத்தாயார்: ௧௭௭.



Handwritten text in Telugu script, consisting of approximately 15 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark spots visible on the page.

Handwritten text in Telugu script, continuing from the previous page. It consists of approximately 15 lines of cursive writing on aged paper. There are two small dark spots visible on the page.

2

စတုသိဝိသုသယသီရိ

ပထမသိဝိသုသယသီရိ

ကတသိဝိသုသယ

ဗာကသိဝိသုသယ

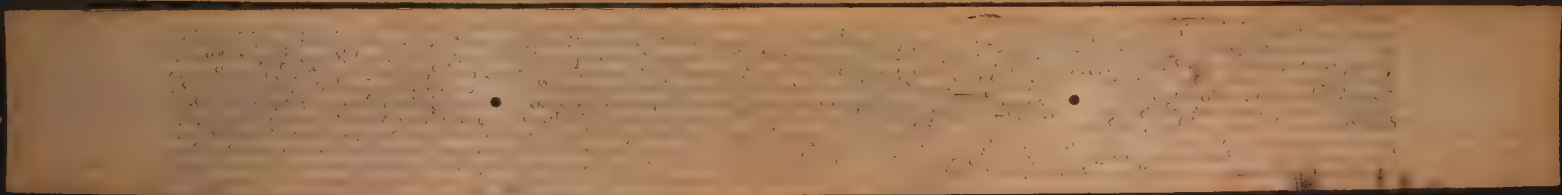
စတုသိဝိသုသယ

၁၀။ ဝိသုဒ္ဓိယာတိပဿနာ

ကိယလောက

ကိယ

၁၀။ ဝိသုဒ္ဓိယာတိပဿနာ





(2) 2.

4  
E

သောတရားသောတရား

သောတရားသောတရား

သောတရားသောတရား

သောတရားသောတရား

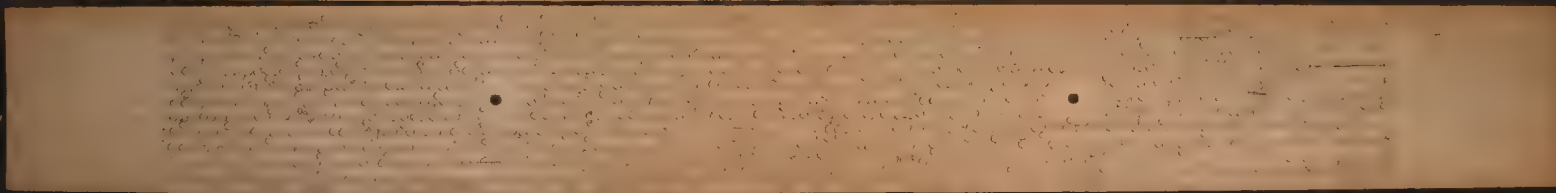
သောတရားသောတရား

သောတရားသောတရား

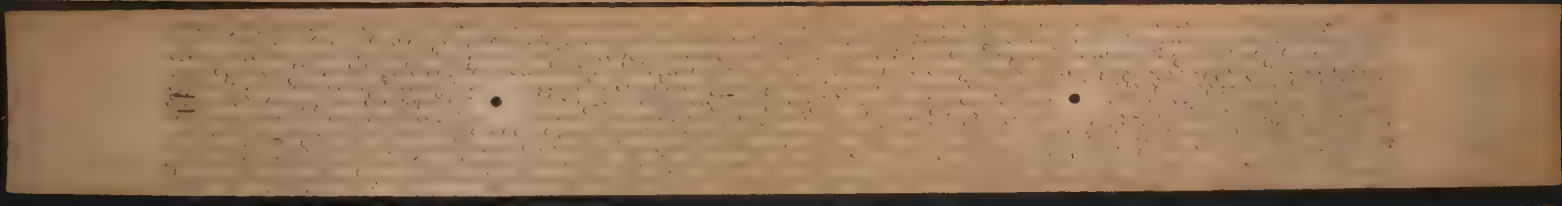
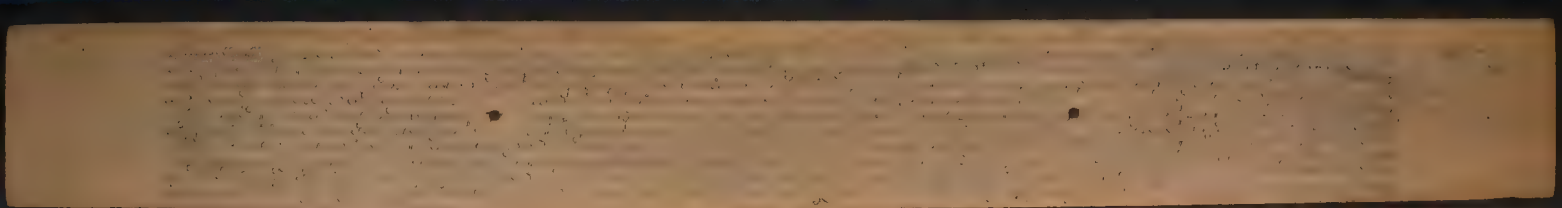
သောတရားသောတရား

သောတရားသောတရား

၁၀၀









ἡμετέρας

ἐκείνης

ἐκείνης

ἐκείνης

ἐκείνης

ἐκείνης

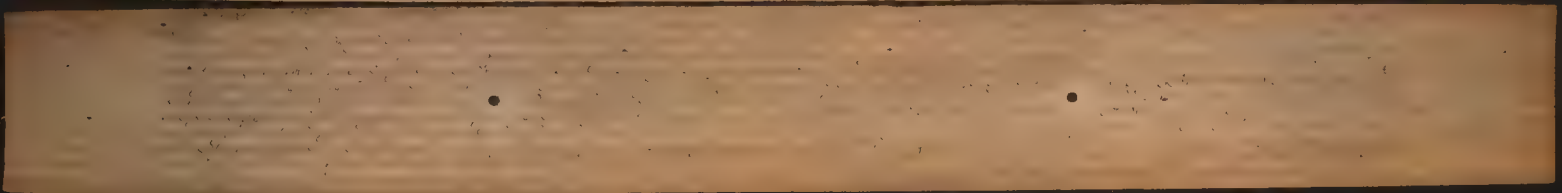
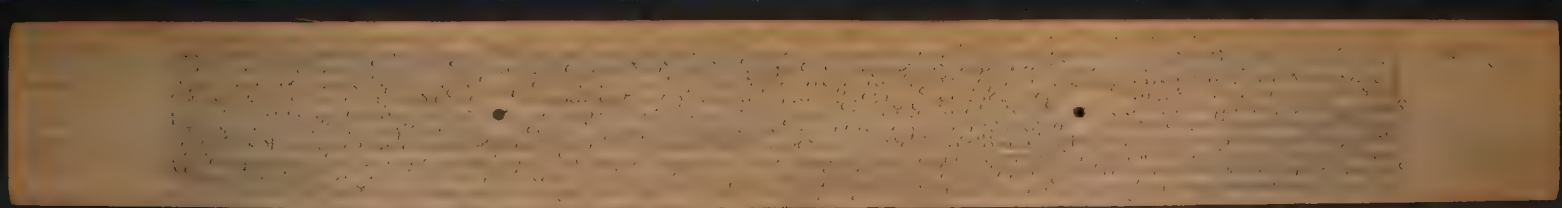
ἐκείνης

ἐκείνης

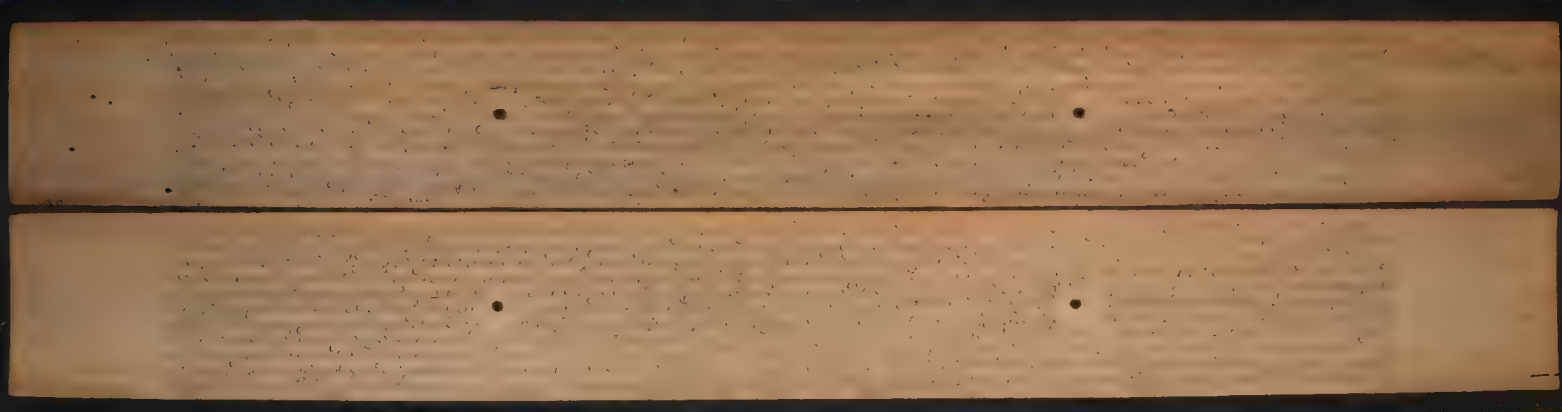
ἐκείνης

ἐκείνης

ἐκείνης









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၁၀၆၂ ဘုရားပူဇော်  
၁၀၆၂ ဘုရားပူဇော်  
၁၀၆၂ ဘုရားပူဇော်

၁၀၆၂ ဘုရားပူဇော်  
၁၀၆၂ ဘုရားပူဇော်  
၁၀၆၂ ဘုရားပူဇော်

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၁၀၆၂ ဘုရားပူဇော်

\*လောကီသဘာဝကို နှိပ်

ကလေးသားတို့အားတရားတရား  
ပြောဆိုလေ့ရှိပါသည်။

ဤသို့ပြောဆိုလေ့ရှိပါသည်။  
ကလေးတို့၏အားကိုးစရာ

အားကိုးစရာ

အားကိုးစရာတို့ကိုမူလက  
အားကိုးစရာတို့ကိုမူလက

အားကိုးစရာတို့ကိုမူလက  
အားကိုးစရာတို့ကိုမူလက

အားကိုးစရာတို့ကိုမူလက  
အားကိုးစရာတို့ကိုမူလက

အားကိုးစရာတို့ကိုမူလက  
အားကိုးစရာတို့ကိုမူလက

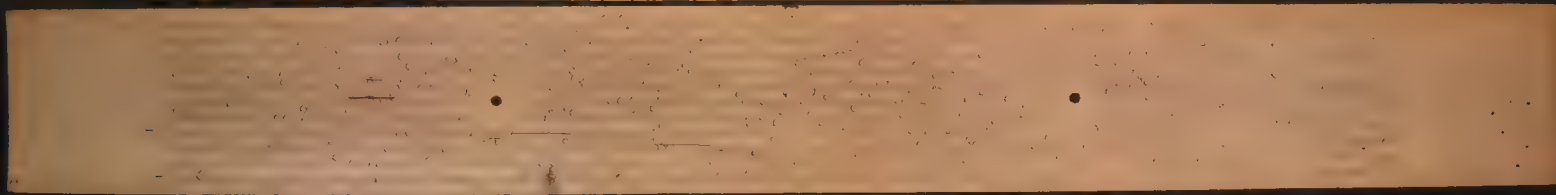
အားကိုးစရာတို့ကိုမူလက  
အားကိုးစရာတို့ကိုမူလက

အားကိုးစရာတို့ကိုမူလက  
အားကိုးစရာတို့ကိုမူလက

အားကိုးစရာတို့ကိုမူလက  
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အားကိုးစရာတို့ကိုမူလက  
အားကိုးစရာတို့ကိုမူလက

အားကိုးစရာတို့ကိုမူလက  
အားကိုးစရာတို့ကိုမူလက







1880-1881  
(X)

1880-1881  
The first of the season was a very dry one, and the crops were much injured by the drought. The wheat was particularly affected, and the yield was very small. The corn was also much injured, and the yield was very small. The cotton was also much injured, and the yield was very small. The sugar cane was also much injured, and the yield was very small. The rice was also much injured, and the yield was very small. The other crops were also much injured, and the yield was very small. The season was a very dry one, and the crops were much injured by the drought. The wheat was particularly affected, and the yield was very small. The corn was also much injured, and the yield was very small. The cotton was also much injured, and the yield was very small. The sugar cane was also much injured, and the yield was very small. The rice was also much injured, and the yield was very small. The other crops were also much injured, and the yield was very small.

1881-1882  
The second of the season was a very wet one, and the crops were much injured by the rain. The wheat was particularly affected, and the yield was very small. The corn was also much injured, and the yield was very small. The cotton was also much injured, and the yield was very small. The sugar cane was also much injured, and the yield was very small. The rice was also much injured, and the yield was very small. The other crops were also much injured, and the yield was very small. The season was a very wet one, and the crops were much injured by the rain. The wheat was particularly affected, and the yield was very small. The corn was also much injured, and the yield was very small. The cotton was also much injured, and the yield was very small. The sugar cane was also much injured, and the yield was very small. The rice was also much injured, and the yield was very small. The other crops were also much injured, and the yield was very small.

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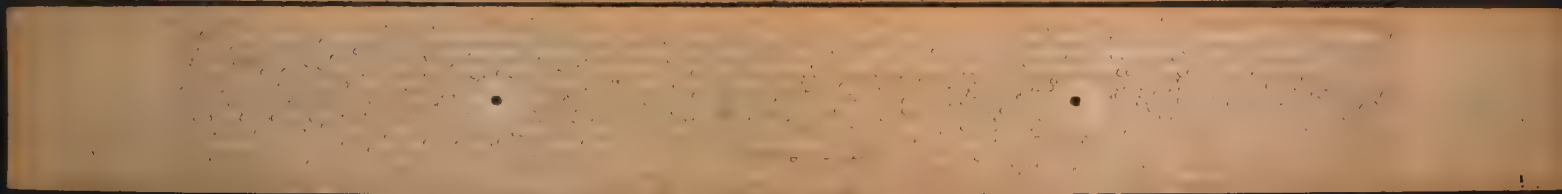
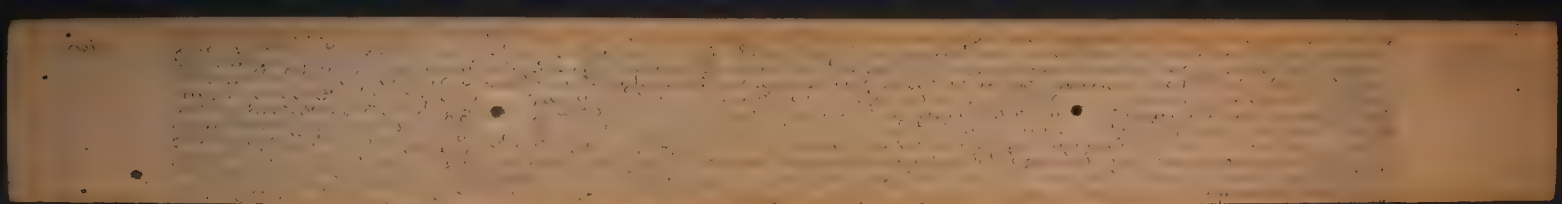


This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small dark specks and two prominent dark circular marks near the center. The overall color is a warm, off-white or light beige.

တမ္ဘာကို ကောင်းမွန်သိမြင်သောဟူကလေး  
ပထမ သံဝါဒသင်တန်းတော်ကို ခုတ်လေ့

၁၀၁။  
 ပထမတန်းအားဖြင့်  
 သို့တကယ့်အခန်းသို့  
 တသုတေသနသို့  
 အသုံးပြုရန်  
 အသုံးပြုရန်  
 အသုံးပြုရန်  
 အသုံးပြုရန်  
 အသုံးပြုရန်  
 အသုံးပြုရန်

၁။ နေပြည်တော်၊ မန္တလေးတိုင်းဒေသကြီး၊ ပုသိမ်မြို့နယ်၊ ရွှေနန်းကျေးရွာအုပ်စု၊ ရွှေနန်းကျေးရွာအုပ်စု၊ ရွှေနန်းကျေးရွာအုပ်စု



တသျှာတယသမ္ဘဝဏ္ဏာတဏှာပါဝင်သော။ နှစ်ဝါယသ။  
ဥပသယသ။ နေသဝဂ္ဂဏှာပဏှာဝဂ္ဂဏှာ။ တေဏှာဏှာတဏှာဝဂ္ဂဏှာ။  
ဥပသယသ။ နေသဝဂ္ဂဏှာပဏှာဝဂ္ဂဏှာ။ တေဏှာဏှာတဏှာဝဂ္ဂဏှာ။  
ဥပသယသ။ နေသဝဂ္ဂဏှာပဏှာဝဂ္ဂဏှာ။ တေဏှာဏှာတဏှာဝဂ္ဂဏှာ။

ဥပသယသ။  
နေသဝဂ္ဂဏှာပဏှာဝဂ္ဂဏှာ။

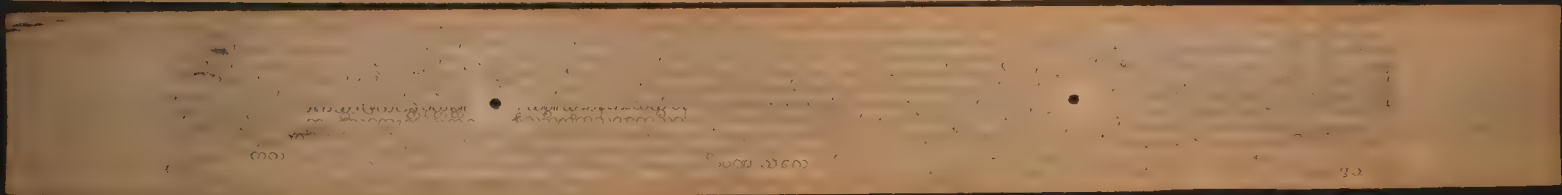






ကံသာလွယ်လွယ်

ကံသာလွယ်လွယ်



1870-1871

1. The first part of the year was spent in the  
field, collecting specimens of the various  
plants and animals of the region. The  
second part was spent in the laboratory,  
examining the specimens and making  
the necessary arrangements for their  
preservation. The third part was spent  
in the library, reading the various  
works on the subject of the  
plants and animals of the region.

2. The second part of the year was spent in the  
field, collecting specimens of the various  
plants and animals of the region. The  
third part was spent in the laboratory,  
examining the specimens and making  
the necessary arrangements for their  
preservation. The fourth part was spent  
in the library, reading the various  
works on the subject of the  
plants and animals of the region.

R.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the reproduction. There are two distinct black dots visible on the page, possibly indicating where the original document was bound or where a signature was placed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the reproduction. There are two distinct black dots visible on the page, possibly indicating where the original document was bound or where a signature was placed.

သတိပဋ္ဌာန်ကုလသီလ  
သတိပဋ္ဌာန်ကုလသီလ  
သတိပဋ္ဌာန်ကုလသီလ

သတိပဋ္ဌာန်ကုလသီလ  
သတိပဋ္ဌာန်ကုလသီလ  
သတိပဋ္ဌာန်ကုလသီလ

7

Handwritten text at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

—

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.











